

Attire

Boys – shorts, a t-shirt and the required shoes. No jeans, long pants, or baggy sweatshirts. Please keep hair out of your eyes.

Girls – **Acrobatics** - leotard, tights (stirrup or footless), and bare feet. No jewelry. Hair up and off face and neck.

Adults - comfortable clothing that allows freedom of movement. Hair must be off of face.

Ballet/Cecchetti & Pointe - leotard, tights, and pink ballet or pointe shoes. Hair must be pulled up off of face and neck or in a bun. (*Please purchase the first pair of pointe shoes from a physical store rather than online, keep all receipts, and bring the unsewn pointe shoes to the first class. Proper fit and wear instructions will be discussed/taught during the first class.)

Hip Hop – comfortable clothing that allows freedom of movement. No jeans, very long pants, or baggy sweatshirts. Bring tennis shoes/sneakers that have not been worn outside to put on for class. Socks, jazz shoes, and bare feet are allowed. No short shorts/"spankies".

Jazz and Baton - leotard, tights, and caramel (preferred; but can also use tan or nude) jazz shoes (no tie-ups/elastic only). Hair must be off the face and neck.

Tap - leotard, tights, and black tap shoes (Velcro or black elastic only. No bows). Hair must be pulled off of the face.

Mommy and Me - comfortable clothing and bare feet. Hair off of the face. (If the child is in diapers, the parent/guardian will be asked to do all diaper changes.)

Class Descriptions

Acrobatics – we offer Dance Acro, infusing gymnastics skills, Hip Hop breaking, and Jazz tricks. We use age as a *guide* in the initial placement of a student. After that, skill level will dictate where the student is placed.

Adults – A fun and aerobic class for adults who have never danced before or have been away from it for a "long" time. We keep a positive attitude, exercise, and learn dance at the same time!

Ballet/Cecchetti– Solid ballet technique is the foundation of any well-rounded dancer. The Cecchetti Method, an established and graded ballet method, will be taught by a certified Cecchetti instructor.

Hip Hop – A fun class that offers a mixture of funk, popping and locking, and break dance. Guest teachers and guest choreographers in the advanced classes will help to create the more well-rounded Hip Hop dancer. To register for Hip Hop classes, the student must have previously taken at least 1 year of Jazz.

Jazz – Jazz is the foundation of contemporary dance. Along with ballet, it offers the technique and artistry that make up the basics of dance as we know it. Throughout the year, we will do studies on Lyrical as well as Contemporary, both being genres that have stemmed from Jazz dance. Age will be the guide used in *initially* choosing the appropriate class.

Performance Companies- These groups have specified and mandatory classes in Jazz, Tap, Cecchetti, and Acro. Additional classes in other genres are recommended. Along with the recital, they attend dance workshops, conventions, and competitions as well as community events such as fairs, festivals, parades, etc. Students will be required to attend 2-4 events per school year. Please contact Ms. Sarah for more information.

Pointe- A fun and challenging class that builds strength and body awareness. Offered to ages 10 and up who have had at least 3 years of ballet and are currently taking Cecchetti. Please talk to Ms. Sarah before registering for Pointe. (See "Attire" above for shoe specifics.)

Private Lessons – Recommended if the student needs to work on specific steps, to make up for absences, or to discover if the student would like to pursue a dance genre and register for that class. Also required if a student starts late in the year and needs to "catch-up". Each half-hour lesson is \$25 and can be scheduled with any staff member upon their consent.

Solos, Duets, Trios – These are dances created to be performed and are made by appointment only. Cost is \$240 for 16 half-hour sessions (divided among how many dancers there are). The 16 half-hour sessions are broken up into 6 choreography sessions (preferably scheduled within a 2 month time frame) and 10 "cleaning" sessions (to be used until the performance). The choreography sessions must be with the same choreographer, but the 10 "cleaning" sessions may be with any staff member upon their consent. A contract will be signed and fees paid in full before the first lesson. If more sessions are needed, they will be considered private lessons and billed appropriately. Please contact Ms Sarah for more information.

Tap – Tap is the study of rhythms, syncopation, and coordination of the feet. Any serious dancer needs to have experience in Tap; it corresponds to all other dance genres.

Toddlers – 2 ½ - 4 years old. Based on the principles of Ballet, Tap, and Acro, this class will help the students start to learn coordination, rhythm, and how to handle group relationship situations. The class will also incorporate some props that correspond to the movement exercises planned for that day as well as occasional crafts. ***These classes may be added based on interest;** Improvisation, Choreography, Lyrical

Tuition

~30-minute classes are \$20 per Pay Period, 45-minute classes are \$30 per Pay Period, Hour-long classes are \$40 per Pay Period. A Pay Period is 4 weeks long. In order to be registered, visit www.crossroads-dance.com and register via our class registration system. From the next Pay Period on, tuition will be automatically withdrawn through the card you placed on file. If you need to change debit/credit card information, please do so through the Parent Portal 2 weeks before the next Pay Period. No refunds or credits will be given for classes that are missed or for withdrawal from a class after a Pay Period begins.

~To withdraw a student, a Withdrawal Form, available online and at the studio, must be completed and returned to Crossroads Dance Academy. This form needs to be received 7 days before the first day of the next Pay Period. **In place of a registration fee, there will be a Withdrawal Fee of half the student's previous month's tuition. This fee will be automatically withdrawn on the next Pay Period date through the card that is on file in the Registration system.**

Tuition DISCOUNTS

10% Paid in Full Discount – Paid in Full Discount must accompany the Registration Form and Waiver Form during online registration. Prepaid tuition will not be refunded. No automatic withdrawals will be used for the months that are Prepaid.

Family Discount – this discount applies after 5 registered hour-long classes at the normal rate (\$40). All subsequent classes are then \$25 per registered hour-long class. Please contact Crossroads Dance Academy to see if you qualify. The Paid in Full Tuition Discount and the Family Discount may be used together.

Performance Company Discount - if you are paying \$220 per Company student per Pay Period, your student is eligible to attend (audit) **any** additional classes **free of charge**. Please, however, make a commitment to attend the additional classes every week. Class time will not be used to catch up students who have not been attending. This tuition discount may be applied after the total of the other discounts are subtracted.

Attendance, Illness, or Injury

~Please make a commitment to attend every dance class scheduled. Absences are never in the student's best interest.

~Please arrive early enough to be dressed, visit the restroom, and ready to go for the time class is scheduled. The warm-up is crucial and cannot be missed. If students are more than 10 minutes late for class, they may be asked to sit and observe.

~If students are too ill to participate in class, they should remain at home and rest. If they are injured, they should come to class and observe.

Student / Instructor Interaction

~Please be advised that the study of dance involves physical contact. Instructors will often need to make hands-on contact to adjust students' alignment and to demonstrate proper motion.

~Class placements and teaching techniques are at the discretion of Ms. Sarah and the staff of CDA. Please respect their decision.

Etiquette

~Every student, parent, guardian, teacher, or guest will respect others, the personal property of others, the CDA facility, and the Crossroads Dance Academy name and what we stand for.

~Students must adhere to the dress code. If there is a serious diversion from those codes, the student will be asked to leave the room and return when they have on proper attire.

~Please do not disrupt class in session. If there is an issue with the student, they will be brought out to the waiting room to find his/her parent or guardian.

~Every student needs to have a dance bag that can carry their shoes. The bag and all shoes need to be labeled with the student's name.

~Gum, drinks (other than water bottles), candy, and food are not permitted inside the classroom.

~Students will only be allowed to leave the studio if accompanied by a parent or guardian. Please inform us ahead of time if the student will be picked up by someone other than a parent or guardian. CDA and staff are not responsible for children once they leave the building.

~There will be no hanging, playing, sitting, or climbing on the barres, mats, or acro equipment. Students are not permitted to sit on the floor or lean on the barres during class.

~All cell phones must be turned off during class.

~There will be NO swearing, cursing, or inappropriate language in or around Crossroads Dance Academy. Those involved in such displays will be asked to leave the premises.